

Stage Plot for Nu-Blu

www.Nu-Blu.com

Fiddle Mandolin Bass/Vocal Guitar/Vocal Banjo/Vocal

4 Instrument Mics

4 Vocal Mics

Line out for Bass

Order as viewed from audience.

- Nu-Blu uses Shure in-ear monitor systems, if there is a monitor board, that will be used, if not then a house mix taken from the aux out of the main board will be sufficient. Nu-Blu prefers that no wedges be used as to eliminate feedback.

-Vocal mics must be Shure SM-58, AKG D-5, Sennheiser E 835, or equivalent.

-Instrument mics must be Shure SM -57, AKG, Sennheiser, or equivalent. Nu-Blu prefers AKG 1000 instrument mics if available.

-Bass will use Fishman direct box (XLR OUT) provided by artist and bass amp for onstage monitor, also provided by artist.

-Speakers and poweramps should be adequate to the venue to ensure proper sound levels, 70db preferred for outdoor events.

-House speakers must have dual 15 band EQ minimum, with 30 band EQ preferred.

-Nu-Blu will have final approval of sound reinforcement setup/ stage area for their scheduled performance.

-Any questions concerning sound reinforcement requirements, please call Daniel Routh at 336-736-7297 at least 48 hrs before the performance.