

Nu-Blu Quotes

THE BLU DISC

Pinecastle Records

Release Date: August 9, 2011

"People often ask me what kind of music I enjoy listening to. String music is my first and foremost love along with celtic music and native American flute interpretations. This group of talented young people is spectacular. The vocals are high, clear, and beautifully in tune and the instrumentation is truly inspired. I'm giving Nu-Blu Five Stars."

Henry Paul - Blackhawk, The Outlaws

"The voices of this group are simply amazing. Their tone is really relaxing to hear. In a world where you feel like a lot of singers are yelling at you, it's nice to hear great singing! Bluegrass lovers, definitely give this new album a listen."

Power Source Magazine

"*Other Woman's Blues* is a well written song that will capture the listener from the first line. I enjoyed Nu-blu's performance of the song very much.....even before Christy sang on it!

Congrats guys on a great tune."

Lou Reid (Seldom Scene, Lou Reid and Carolina)

"Enjoying the whole CD and have played about half the tracks on my shows since I've got it. Good job!!"

Lee Michael Demsey - WAMU Radio

"*The Blu-Disc* is a wonderful collection by a young band who sound like they've played together for years! As always Carolyn Routh's vocals are outstanding, and the supporting cast around her are stellar. This is a must have CD!"

Steve Dilling, IIIrd Tyme Out

"Great songs, carefully chosen, beautiful harmonies, and subtle instrumental backing. Nu Blu's new CD is chock-full of wonderful musical surprises, with the added potential for a breakthrough to the mainstream Country Charts. This recording will stand the test of time. My favourites, so far, are *Look at You* and *Guitar Case*, and everything else!"

Niall Toner/Radio Presenter/Roots Freeway/RTE Radio One - Ireland

"This album holds many surprises with superb musicianship, and fine sounding vocals making this CD very easy listening. Other artists featured on the album include Rob Ickes on Dobro, Greg Luck on fiddle and Christy Reid on harmony vocals. This album will surely become a must have in any serious contemporary Bluegrass collection. Congratulations to Nu-Blu." -

Australian Bluegrass Blog

Nu-Blu.com

PinecastleMusic.com

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“Nu Blu is a talented new group on the scene and I'm sure they are attracting fans in droves. Their unique and original material fits their style, is well written and they present it very well.”

Bob Cherry - Cybergrass

“Well, I logged into Airplay Direct for the new single download.... just listened to it.... nice!!!! The production quality is very good and your vocal performance is beautiful. On first listen, I thought that maybe you had Dolly Parton singing backup but then found out that it is Christy Reid. She did a beautiful job.”

**Michael Browns
BluegrassMix.com**

“Nu-Blu has the fortune to be blessed with not only Carolyn Routh’s vocal abilities—she can sing ethereal as on *Roses And Rust* and *Look To You* and hard and punchy on *That’s Who I’m Supposed To Be*, all with a purity of voice that conjures visions of Alison Krauss—but also with a harmony blend with Daniel Routh and Levi Austin that seems almost perfect it is so smooth...”

Bluegrass Unlimited Magazine

“This band is deep in vocal talent, and they make the most of it. Song choices fit the abilities of the band well here (though when you have this level of vocal ability almost anything might sound very good).”

Bluegrass Unlimited Magazine

“I just listened to the single, COOL!!!”

**Buddy Michaels
Hometown Festival Radio Show**

“Thanks for the single I have put it in to the show. Looking forward to the CD release. By the way ‘*Other Woman’s Blues*’ is Awesome!”

Roy Blackman - The MSB-Show

“When Nu-Blu, the totally new hot Bluegrass band, sends me a song with their trademark signature sound stamped on it - its a good reason to get excited! Their latest song, *Other Woman’s Blues* is just another one of the examples of how they can get you groovin' on their great sound - in the bat of an eye, even if it's on another woman!

Nu-Blu is a reason to smile!”

**Gracie Muldoon
WorldWideBluegrass.com**

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“Just wanted to let you know that I'm currently airing *Just Trying To Get Home* from the latest Nu-Blu disc.... Every track is a gem! Thanks so much for sending it! Carolyn Routh's vocals are spectacular. I'm looking forward to airing the rest of the album soon.”

Barb Heller

North Country Public Radio - St. Lawrence University, Canton, NY

“It's incredibly exciting to write a song and have such talent as Nu-Blu perform it so wonderfully. They took my song and made it their own which is a true sign of artistry.”

Donna Ulisse - Singer Songwriter

“The Blu-Disc showcases Nu-Blu's musical maturity while building on the lessons they learned while recording their previous album, *Nights*.”

Music Shed

“A sweet set of independent bluegrass, with strong echoes of Alison Krauss & Union Station, both in singer Carolyn Routh's vocal style and in the switching off between male and female leads. Several interesting songs, including *Other Woman's Blues* (an answer to Dolly Parton's immortal classic, “Jolene,” sung from Jolene's point of view) and Donna Ulisse's sombre *Guitar Case*, a song about a man leaving his wife, where you think he'll reconsider and come back, but doesn't.”

SLIPCUE

“NU BLU/Blu Disc: Now that bluegrass has traveled through space grass and new grass, the young ‘un that grew up on punk and cable TV bring to bear nu grass, front loading the sound with singer/songwriter sensibilities adding an interesting new strain to the old DNA. While these apples might not have fallen far from the tree, they have rolled across the yard a bit and if the moldy figs can't handle it, they are the ones that are going to miss out. The singing, the playing and the bluegrass vibe is all out in full force, but this is certainly well done nu grass for a new generation. A solid work by up and coming pros.”

Midwest Record

“Wonderful project. Band has a well-developed sound but with roots in traditional music. Thanks for sending.”

Rich Baker, WOSU Radio (Columbus, Ohio)

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“With so many new bands appearing on the scene, it’s nice to find one with a passionate regard for messages in songs and a strong, driving bluegrass instrumental backdrop to accompany them.”

Brenda Hough – California Bluegrass Association

“Nu-Blu has certainly produced an album of which they can be proud.”

The Lonesome Road Review

“Good album by a good band.”

Keith Lawrence, Times News Record

“Honors for the album’s most clever song go to Kira Small for *Other Woman’s Blues*, a steady, midtempo workout rich in striking guitar, mandolin and dobro parts, but most notable for being an answer song to Dolly Parton’s *Jolene*—yes, it’s Jolene herself, unburdening herself in a letter to the other woman, cataloguing, with considerable regret, the woes she brought upon herself by gallivanting off with the man in question. “I wish to God I didn’t love that man,” she laments, and Carolyn plays it right emotionally, never breaking down but making sure the turbulence in her soul roils her surface calm enough to give weight to her regrets and to her apology—“I’m so tired of standing in the other woman’s shoes/singing the other woman’s blues,” she moans in a convincing act of contrition she knows is warranted but will not suffice for the pain her lust has inflicted on an innocent party.”

The Bluegrass Special

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